

My Lord, what a morning

Negro Spiritual

Soprano Alto Bass

My Lord what a mor - ning My Lord what a mor - ning

My Lord what a mor - ning O My Lord what a mor - ning

My Lord what a mor - ning My Lord what a mor - ning O

S A B

5 My Lord what a mor - ning when the stars be - gin to fall. You'll

My Lord what a mor - ning when the stars be - > gin to fall.

my Lord what a mor - ning when the stars fall.

S A B

9 hear the trum-pet sound to wake the na - tions un - der - ground

O my Lord, my Lord, my Lord,

O my Lord, my Lord, my Lord, O

S A B

13 Loo - king to my God's right hand When the stars be - gin to fall.

Loo - king to my God's right hand When the stars be - > gin to fall.

when the stars be - - - gin to , fall.

This musical score consists of four staves of music. The top staff is for the Soprano voice, the second for the Alto, and the third for the Bass. The bottom section contains three staves labeled S, A, and B, representing different parts of a choir. The music is in common time and uses a key signature of two sharps. The vocal parts sing in a call-and-response style, with the Soprano and Alto parts often singing together. The bass part provides harmonic support. The lyrics describe a morning scene with stars falling and a trumpet sound, leading to a call to God. The score includes measure numbers 1 through 13, with measure 5 being the first line of the main melody and measure 13 being the final line. The vocal parts sing in a call-and-response style, with the Soprano and Alto parts often singing together. The bass part provides harmonic support. The lyrics describe a morning scene with stars falling and a trumpet sound, leading to a call to God. The score includes measure numbers 1 through 13, with measure 5 being the first line of the main melody and measure 13 being the final line.