

MISSA BREVIS

5 - Benedictus

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Andante $\text{♩} = 96$

2

4

6

Musical score for the first system of the Benedictus, measures 1-7. The score is in 2/2 time and B-flat major. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, while the piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

Musical score for the second system of the Benedictus, measures 8-13. The score is in 2/2 time and B-flat major. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus" starting at measure 8. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present.

8 *mf* 10 12

Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

14 16 18

qui ve - nit, be - ne - dic - tus, be - ne - dic - tus.

20 22 24 26

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

ff

f 28 30 32 *mf*
 Be-ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni. be - ne dic - tus,
f *mf*
f *mf*
f *mf*

34 36 38
 be - ne dic - tus, be - ne dic - tus qui ve -

40 *mf* 42 44

nit, be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in

mf *mf* *mf* *mf*

46 48 50 *ff*

no-mi-ne Do-mi-ni, qui ve-nit in no-mi-ne

ff *ff* *ff*

52

f

54

56

Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

58

ff

60

62

ni, Ho - san - na, Ho san - na, Ho san - na,

64

66

68

in ex - cel - sis, Ho - san - na. Ho - san - na.

8

70

72

rit.

74

Ho - san - na, in ex - cel - sis.

8